

Dr. SENEM DONATAN MOHAN

PERSONAL INFORMATION

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Date of Birth / Place: 1979 January, 8 / Ankara, Turkey

EDUCATION

2012- 2016 **MA** in Theatre Criticism and Dramaturgy, Istanbul University, Istanbul
2004 - 2010 **PhD** in Material Science & Engineering, Istanbul Technical University, Istanbul
2002 - 2004 **MSc** in Material Science & Engineering, Istanbul Technical University, Istanbul
1998 - 2002 **BSc** in Chemical Engineering, Istanbul Technical University, Istanbul
1990 - 1998 Sankt Georg Austrian High School, Istanbul

WORK EXPERIENCE

August, 2015 – onwards **Trainer, Storyteller, Co-founder** at SEIBA International Storytelling Center
March, 2012 - August, 2012 **Post-doctoral Researcher** at Max-Planck Institute in Golm, Germany
March, 2011- onwards **Co-founder** at Theatre Madrasa Performing Art Residency
July, 2004 - March, 2016 **Actress, Director and Dramaturgist** at Seyyar Sahne Theatre Group
December, 2002 - June, 2011 **Scientist** in Bionanotechnology at Istanbul Technical University
November, 2002 – May, 2004 **Director** at Amargi Women Theatre Group
October, 1998 – June, 2004 **Actress and Director** at Istanbul Technical University Theatre Group

ARTISTIC DEVELOPMENT

2019 Mentoring sessions about Personal Storytelling, Sue Hollingsworth, Sussex, England
Personal Storytelling Workshop, Joel Ben Izzy, Antrim, Northern Ireland
Science and Storytelling, Giovanna Conforto, Kerkrade, Netherlands
2018 Story Island, Sue Hollingsworth, Kastamonu, Turkey
Archetypes and Symbols in Tales, Efe Elmas, İstanbul, Turkey
Mentoring sessions about Personal Storytelling, Sue Hollingsworth, England
Storytelling in Communities, Sue Hollingsworth, Istanbul, Turkey
2017 Inner Mythology Workshop, Sue Hollingsworth, Kastamonu, Turkey
3-week Personal Storytelling Intensive Course, Sue Hollingsworth & Stella Kassimati, Greece
Anatolian Storytelling Tradition, Sema Demir, İstanbul, Turkey
Linklater Voice Method for Storytellers, Hannah Heckhausen, İstanbul, Turkey
Eric Morris Method for Storytellers, Deniz Erdem, İstanbul, Turkey
2016 Mentoring sessions about Body Awareness on Stage, Defne Erdur, İstanbul, Turkey
Workshop about Indian Storytelling Tradition (Rasa and Bhavas), Geeta Ramanujam, Istanbul
Power of Silence in Storytelling, Ashley Ramsden, Sussex, England

- Storytelling in Medicine, Jessica Wilson, Istanbul, Turkey
Sources of Oral Tradition Workshop, Erhan Altunay, Istanbul, Turkey
Introductory Workshop for Personal Storytelling, Sue Hollingsworth, Datça, Turkey
2015 Mentoring sessions about Linklater Voice Method -Susan Main, Istanbul, Turkey
Story Camp in the Forest, Ashley Ramsden, Bolu, Turkey
Body Awareness in Storytelling, Ragnhild Moench, Berlin, Germany
Workshop about Norwegian Folktales, Heidi Dahlsveen, Oslo, Norway
Symbol Analysis of Grimm Fairy Tales, Tuvana Gülcan, İstanbul, Turkey
2014 Freeing Your Natural Voice Workshop, Susan Main, Theatre Madrasa, İzmir, Turkey
Advanced Storytelling Workshop, Suse Weisse, İstanbul, Turkey
10 months long weekly Storytelling Course, Nazlı Çevik Azazi, İstanbul, Turkey
2013 Intensive Storytelling Retreat for Beginners, Nazlı Çevik Azazi, Theatre Madrasa, İzmir
Somatic Experience in Performative Arts Workshop, Defne Erdur, İstanbul, Turkey
Suzuki Method and Viewpoints Summer Camp, Fatih Gençkal, Theatre Madrasa, İzmir
2012 Physical & Vocal Expression of Spirals, Moss Beynon Jukes & Javier Cura, Germany
2011 Art Lab: Exploring Grotowski Method, Celal Mordeniz & Erdem Şenocak, Bodrum, Turkey
2009 Art Lab: Movement Maqam, Celal Mordeniz, Bodrum, Turkey
2008 Art Lab: Exploring Joy in Performative Form of Rituals, Celal Mordeniz, İznik, Turkey
2007 Art Lab: Transforming Simurg's story into Musical, Celal Mordeniz, Bodrum, Turkey
2006 Art Lab: Ancient Greek Tragedies, Celal Mordeniz, İznik, Turkey
Meyerhold Biomechanics Method, Alexey Levinski, İstanbul, Turkey
Workshop about Body Awareness in Ancient Greek Era, Theodoros Terzopoulos, İstanbul
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PERFORMANCES AND PROJECTS (selected)

- 2020** Featured teller at *Tullycarnet Yarnspinnners*, Belfast, Northern Ireland
2019 Featured teller at *Dublin Yarnspinnners*, Dublin, Ireland
Featured teller at *Triple Spiral Storytellers*, Kilcullen, Ireland
Workshop Facilitator at *Federation of European Storytelling Conference*, Netherlands
Workshop Facilitator at *Threshold Training Centre*, Dublin, Ireland
Coordinator and Trainer at *Storyteller's Way (Professional Storyteller Training Program)*
2018 Story Coach at *"Of the Roots, Branches and Wings"* (Personal Storytelling Performance)
Coordinator and Trainer at *Storytelling Key to Humanity (Adult Education Program)*
Workshop Facilitator at *Mystreetsireland Project*, Dublin, Ireland
Trainer at *"In the Name of Imagination" Youth Storytelling Project*, Balıkesir-Diyarbakır
Moderator at *Feminist Pedagogy Conference*, İstanbul, Turkey
2017 Featured teller at *Cape Clear International Storytelling Festival*, Cork, Ireland
Featured teller at *Federation of European Storytelling Post Conference Event*, N. Ireland
Workshop Facilitator at *Federation of European Storytelling Conference*, Ireland
Workshop Facilitator at *"I've Got the Power" (Documentary Project)*, İstanbul, Turkey
Story Coach and Trainer at *Storyteller's Way (Professional Storyteller Training Program)*
Teller at *"Beyond the Mountain of Qaf (Art Exhibition)*, ARTER, İstanbul, Turkey
2016 Artistic Director at *"Once Upon A Place" Project (Collaboration with Fiona Dowling from DLR Arts Office)*, Dublin, Ireland - İstanbul, Turkey
Featured teller at *Mardin Teller's Gathering (Storytelling Festival)*, Mardin, Turkey
Assistant Director and Script Consultant at *#resistayol (Documentary Project)*, İstanbul
Teller at *"Journey to Kundura" Performance (Oral History Project)*, Beykoz, Turkey
Teller at *"The Circle of Nine" Storytelling Performance*, İstanbul, Turkey
Teller at *"Gourmand Tales" Performance (Storytelling-Culinary Art Project)*, İstanbul
Teller at *"Telling with Dixit" Performance (Story-game Project)*, İstanbul, Turkey

2015	Coordinator and Trainer at <i>Storyteller's Way (Professional Storyteller Training Program)</i> Featured Teller at <i>HofFestSpiele Community Festival</i> , Berlin, Germany Coordinator and Facilitator at <i>Beyond Borders Linkingourstories Project</i> , Büyükada, İst. Story Coach at <i>"Love between Two Worlds"</i> , <i>Storytelling Performance</i> , Istanbul, Turkey Director at <i>"TROM"</i> , <i>Theatre Performance</i> , Istanbul, Turkey
2014	Performer at <i>Beyond Borders Linkingourstories Project</i> , Sofia, Bratislava, Yerevan Workshop Facilitator at <i>Beyond Borders Linkingourstories Project</i> , Aqdzthk, Armenia Assistant at <i>"Approach Your Ear" (Youth Storytelling Project)</i> , Bern, Switzerland Teller at <i>"Fama's House Storytelling Group"</i> , Istanbul, Turkey Assistant Director at <i>"Situation is This" Theatre Performance</i> , Istanbul, Turkey Facilitator at <i>"Movement Workshop Renewed"</i> , Wowdance, İstanbul, Turkey
2013	Teller at <i>Theatre of Oppressed Forum Series</i> , İstanbul, Turkey Director at <i>"Story of A Wall" (Theatre Performance for Children)</i> , İstanbul, Turkey Workshop Facilitator at <i>Beyond Borders Linkingourstories Project</i> , Theatre Madrasa, İzmir
2011	Facilitator at <i>"Movement Awareness Workshop" in Feministival (Art Festival)</i> , İstanbul
2010	Assistant Director at <i>"My Grandma"</i> , <i>Theatre Performance</i> , İstanbul, Turkey Facilitator at <i>"Movement Maqam Workshop for/with Women at Syria Border"</i> , (<i>Women Cities Project</i>), Nusaybin, Mardin, Turkey
2009	Actress at <i>"Letters from Bibliopole"</i> , <i>Theatre Performance</i> , İstanbul, Turkey Facilitator at <i>"Movement Maqam Workshop" in Amargi Women Academy</i> , İstanbul
2008	Facilitator at <i>Feminist Thinking through Movement, in Amargi Women Academy</i> , İstanbul
2007	Actress at <i>"The Preacher from Old Testament"</i> , <i>Theatre Performance</i> , İstanbul, Turkey Facilitator at <i>"Movement Maqam Workshop" in Diyarbakır Art Festival</i> , Diyarbakır
2005	Actress at <i>"Macbeth"</i> , <i>Theatre Performance</i> , İstanbul, Turkey Actress at <i>"The Miser"</i> , <i>Theatre Performance</i> , İstanbul, Turkey
2004	Co-Director & Actress at <i>"A Midsummer Night's Dream"</i> , <i>Theatre Performance</i> , İstanbul Co-Director at <i>"Troilos and Cressida"</i> , <i>Theatre Performance</i> , İstanbul, Turkey
2003	Director at <i>"Unwritten Stories of Women"</i> , <i>Theatre Performance</i> in four languages (Kurdish, Arabic, Armenian, Turkish), İstanbul, Turkey
2002	Co-Director & Actress at <i>"The Resistable Rise of Arturo Ui"</i> , <i>Theatre Performance</i> , İst.
2001	Co-Director & Actress at <i>"The Inspector General"</i> , <i>Theatre Performance</i> , İstanbul
2000	Actress at <i>"An Angel comes to Babylon"</i> , <i>Theatre Performance</i> , İstanbul, Turkey
1999	Actress at <i>"The Voyage"</i> , <i>Theatre Performance</i> , İstanbul, Turkey

AWARDS AND HONORS

- Executive Committee Member of the Federation of European Storytelling, 2018-onwards
 - Scholarship from the Scientific and Technological Research Council of Turkey (TUBITAK) for postdoctoral research in Max Planck Institute of Colloids and Interfaces, Potsdam, Germany, 2012.
 - Fellowship from English Language Centers (ELS) for English study in University of California at Los Angeles (UCLA), CA USA, 1996.
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